

Classics Curriculum Summary

Latin Forms 3 - 6

The study of Latin begins in Form 3, with the linguistic content being introduced at a suitable pace for each age and ability group. The subject matter deals with appropriate topics from life, history and legend. The aims of the course are:

- To acquaint all children with the Latin language so that they might achieve a fluent and intelligent understanding of the written word.
- To provide children with an awareness of language structures and a knowledge of vocabulary that will serve to increase their appreciation of both English and of other modern European languages.
- To give all children knowledge of the Classical background that provides the essential context for the study of the language and to enhance their knowledge and understanding of the stories contained within original sources.

In Forms 3 and 4 we use the Cambridge Latin Course Book I, which is divided into twelve stages, all of which are set in Pompeii in AD79. The course is essentially a reading one and each stage, therefore, contains a number of stories for translation/comprehension purposes in addition to grammar and vocabulary content. The course is designed to develop an understanding of the social and political history of the Romans, especially during the first century AD.

In Forms 5 and 6 we follow the Common Entrance language syllabus which gives the children a thorough grounding in Latin grammar within the context of stories adapted from original Latin sources. We also study the stories themselves to encourage an understanding of their cultural significance and to lay foundations for later studies of Latin literature.

Form 3

Key Grammar Content

Nouns	1st - 3rd Declension (masculine & feminine) nominative and accusative singular
Verbs	1st - 4th Conjugation present indicative active 3rd person singular The verb 'sum' present indicative 3rd person singular
Vocabulary	from CLC Book I Stages 1-3
Syntax	Uses of the nominative & accusative Subject-verb-object relationship Complements Direct statement

Background Studies

Houses and daily life in Pompeii

Form 4

Key Grammar Content

Nouns

1st -

Form 6

Key Grammar Content

- Adjectives** Comparative & superlative of bonus, malus, magnus, parvus and multus
- Adverbs** All adverbs of manner, time and place
- Nouns** 4th & 5th Declension (masculine & feminine) all cases
- Verbs** Pluperfect indicative of 1st – 4th conjugation regular verbs and 'sum'
All tenses of possum
Prohibitions (noli/nolite)
The irregular verbs eo and fero
The present, imperfect, future, perfect and imperfect passive voice of 1st to 4th conjugation verbs
The imperfect tense of the subjunctive mood in purpose clauses and indirect commands
Present participles
Past participle passive
- Pronouns** Demonstrative adjectives
is, ea, id
Relative Pronoun
Reflexive Pronoun
Emphatic pronoun
- Vocabulary** from Common Entrance Examination Word List for Levels 1, 2 and 3
- Syntax** Use of Participles
Purpose (Final) Clauses
Indirect Commands

Background Studies

Greek Mythology with particular emphasis on Ovid's Metamorphoses and the Iliad and Odyssey and its

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